

# NAGs Players Audition Notice

## Beauty & The Beast, by Ben Crocker



Adapted by Ginty Burns and Lina Minniti  
 Directed by Ginty Burns

Show dates: January 25, 26, 27 and February 1, 2, 3, 2018  
 Show times: 7:30 pm with a 1:30 pm matinée on January 27 and February 3  
 Show location: Tranzac Stage, 292 Brunswick Avenue, Toronto

### ***Audition dates and times***

Sunday, October 22 at 6:30 pm or 8:00 pm, Tranzac Main Hall, 292 Brunswick Avenue, Toronto. Closest subway: Bathurst or Spadina

Monday, October 23<sup>rd</sup> at 6:30 pm or 8:00 pm, Imperial Pub (back room), 54 Dundas Street East, Toronto. Closest subway: Dundas

Expect to be at the audition for approximately 1-¼ to 1-½ hours

### ***Rehearsal information***

Rehearsals will begin in mid November and usually take place on Tuesday/Thursday nights (approx 6:30 to 9:30 pm) and Sunday afternoons (approx 1:00 to 4:00 pm) in a downtown location. Anyone auditioning must be available for rehearsals at these times, for the technical rehearsal (Sunday January 21<sup>st</sup> from 10:00 am to 4:00 pm) and the dress rehearsal (Tuesday January 23<sup>rd</sup> from 6:00 pm to 10:30 pm), and of course for the run of the show.

### ***Characters***

| <b>Character</b>  | <b>Gender &amp; rough age</b> | <b>Description</b>  |
|-------------------|-------------------------------|---|
| Felix             | Male, 30-60                   | A giant French poodle with an outrageous (but still understandable) French accent, who lives with Beauty and her family. Excitable and emotional as one would expect from a French poodle. Requires physical agility. |
| Jacques           | Male, 18-35                   | Beauty's brother, love interest of Capucine. Kind and responsible; a little bit shy with girls.   |
| Capucine          | Female, 18-35                 | A blacksmith who lives alone in the woods. Competent, independent, extremely strong. Love interest of Jacques and Felix.  |
| Malabelle         | Female, 30-60                 | A wicked witch who speaks in rhyme most of the time(!). In love with Prince Christophe and determined to make him pay for not loving her back. Very dramatic. Could have a French accent.                             |
| Beauty (or Rose)  | Female, 18-35                 | Beautiful sister of Jacques. Kind and considerate, honest, and brave.   |
| Prince Christophe | Male, 18-35                   | A handsome prince who falls in love with Beauty but is then cursed by Malabelle to live the rest of his life as a beast.  |

|               |                         |  |
|---------------|-------------------------|--|
| Beast         | Male, 18-35             | The hideous monster that Prince Christophe becomes as a result of Malabelle's spell. Gruff and mean on the outside, but aware of what he has become and wishing things to be different.  |
| Talking Clock | Male or Female, any age | A bossy piece of furniture in the beast's castle. Ideally someone very tall with a big voice.  |
| Aimée         | Male or Female, any age | Bright and cheerful, a castle servant who comes out of a picture frame in the beast's castle.  |
| Remy          | Male or Female, any age | Bright and cheerful, a castle servant who comes out of a picture frame in the beast's castle.  |
| Chorus (4-6)  | Male or Female, any age | Chorus members are busy people who appear as many things throughout the play: villagers, wolves, bears, ghosts, servants. Some small speaking parts are available: Royal Pages, Table, Lamp, Chest of Drawers, Rug. Must be able to learn basic dance steps and sing in group numbers. |

### ***Audition preparation***

You do not have to be familiar with the script—sides will be provided at the audition. You will need to be able to project and enunciate well, as well as display a good sense of comedy and comic timing.

If you are willing to sing (remembering that you don't necessarily have to be a good singer but must be enthusiastic), prepare a short excerpt of any song (no more than 30-45 seconds) that you can sing a capella.

### ***How to apply***

1. Make sure you are familiar with the British pantomime genre. (Helpful links are <https://en.wikipedia.org/wiki/Pantomime> and <http://www.britishplayers.org/aboutpantomime.html>)
2. Send an email to [auditions@nagsplayers.com](mailto:auditions@nagsplayers.com) indicating:
  - a. Your preferred date and time for an audition
  - b. Which character or characters most interest you
  - c. Your willingness to dance and/or sing
  - d. Your name and contact information (email and phone)

Headshots and resumes are optional. (Headshots do not have to be professional ones.)